# Angus McDonald

Biography

Lives and works in Lennox Head, NSW

Academic / Residency

1993-1995 Full time study, Julian Ashton Art School, Sydney

1994 Finalist NSW Travelling Art Scholarship, COFA, Sydney

1995 Awarded Brett Whiteley Scholarship, Tutor, Julian Ashton Art School, Sydney

1996-1999 Lived and worked in Leros, Greece

2000-2001 Attended the Florence Academy of Art, Firenze, Italy. Lived, studied & worked in Italy for 2 years

2006 Expedition Painter, Mawson’s Huts Foundation, Australian Antarctic Territory, Antarctica

2008 Artist in Residence, Aurora Expeditions, Antarctica

2017 Documentary Film Project, Greece, Jordan and Syria for Howling Eagle

Solo Exhibitions

2016 “White Noise” Tweed River Regional Art Gallery, New South Wales

2015 “RECENT WORKS” Dominik Mersch Gallery, Sydney

2014 “black&blue” Olsen Irwin Gallery, Sydney

 “Everyday Majesty” Olsen Irwin Gallery, Sydney

2012 “Elysium” Tim Olsen Gallery Sydney

2011 “Sit Still” Rebecca Hossack Gallery, London

 “Recent Paintings and Drawings” Greenhill Gallery Perth

2010 ‘The Time in Between”, Jan Murphy Gallery, Brisbane

 “Love Death Cowhide”, Tim Olsen Gallery, Sydney

2008 “Recent Paintings”, Degawa, Mitsukoshi Dept. Store, Tokyo

 “Snort”, Tim Olsen Gallery, Sydney

2007 “Antarctica” Rebecca Hossack Gallery, London

 “Antarctica” Lismore Regional Gallery, Lismore

 “Vessel”, with Fiona Myer, Tim Olsen Gallery Sydney

 “Recent Work” Degawa, Tokyo, Japan

2006 “Recent Paintings”, Jan Murphy Gallery, Brisbane

“Selected Paintings, 2001- 2006”, Retrospective Survey, Lismore Regional Gallery, Lismore,NSW

2005 “Recent Paintings” Tim Olsen Gallery, Sydney

 “Bull Market”, Tim Olsen Gallery Annex, Sydney

 Degawa, Tokyo, Japan

 Degawa, Osaka, Japan

2004 Scott Livesey Art Dealer, Melbourne

2003 Jan Murphy Gallery, Brisbane

 Tim Olsen Gallery, Sydney

2001 Jan Murphy Gallery, Brisbane

1999 Olsen Carr Art Dealers, Sydney

 “Savana”, Leros, Greece

1998 Jan Murphy Gallery, Brisbane

1997 Olsen Carr Art Dealers, Sydney

1996 Olsen Carr Art Dealers, Sydney

 Coffin Creek Gallery, Mudgee, NSW

1995 Soho Galleries, Sydney

Selected Group Exhibitions

2015 Kings School Art Prize, Sydney

 The Archibald Prize, Art Gallery of NSW, Sydney

 Kedumba Drawing Award, Sydney

2014 ‘Two Types of People’ Olsen Irwin Gallery, Sydney

 Eutick Memorial Still Life Prize, Coffs Harbour Regional Gallery

 “JADA” Drawing Prize, Grafton Regional Gallery

 “Mosman Art Prize”, Mosman Art Gallery, Sydney

 “So Much More Than a Big Sheep”, Goulburn Regional Gallery, NSW

 Eutick Memorial Still Life Prize, Parliament House, Sydney

2013 The Salon de Refuse, SH Ervin Gallery. Sydney

 On The Table, Gallery artists, Olsen Irwin, Sydney

 Eutick Memorial Still Life Prize, Coffs Harbour Regional Gallery

 The Kings School Art Prize, Sydney

 The Tattersalls Landscape Art Prize, Brisbane

2012 The Archibald Prize, Art Gallery of NSW, Sydney

 The JADA Drawing Prize, Grafton Regional Gallery

 The Sulman Prize, Art Gallery of NSW, Sydney

 “Australian Still Life”, Goulburn Regional Gallery, NSW

2011 London Art Fair with Rebecca Hossack Gallery, UK

 Animalia, Jan Murphy Gallery, Brisbane

 Hewer Street Studios, London

 The Archibald Prize, AGNSW, Sydney

 Squared, Greenhill Gallery, Perth

 Kedumba Drawing Award, Sydney

2010 The JADA Drawing Prize, Grafton Regional Gallery

 Piece Gallery, Mullimbimby, NSW

 London Art Fair, with Rebecca Hossack Gallery, UK

 Inanimate, With Lorraine Pilgrim and Nyst Gallery, Gold Coast

 Miscellanea, Tim Olsen Gallery, Sydney

 Blake Prize NAS, Sydney

2009 The Archibald Prize, Art Gallery of NSW, Sydney

 Monalto Sculpture Prize, Monalto Vineyard, Red Hill, Vic

Country Energy Art Prize for Landscape Painting, Lismore Regional Gallery, NSW

 Eutick Memorial Still Life Prize, Coffs Harbour Regiional Gallery, NSW

 “Australian Still Life 1930- Present”, Gold Coast City Art Gallery, Qld

 Blake Prize, Directors Cut, NAS, Sydney

 Art Islington, with Rebecca Hossack Gallery, London, UK

 Postcard Show, Grafton Regional Gallery, NSW

 “Waiting-A Still Life” - NG Art Gallery, Sydney

 “FEHVA”, Auction for the Buttery, Bangalow, NSW

 DESIGN+WOOD, Dank Street Gallery & Powerhouse Museum, Sydney

New York Affordable Art Fair, with Rebecca Hossack Gallery, New York, USA

 Works from the Collection, Lismore Regional Gallery, Lismore , NSW

Jeans For Genes, Children’s Medical Research Institue, Arthouse Hotel, Sydney

2008 “Wish You Were Here” Tweed River Regional Gallery, Murwillumbah, NSW

Country Energy Art Prize for Landscape Painting (Highly Commended), Broken Hill Regional Art Gallery, NSW

 “Food for Thought”, NG Art Gallery, Sydney

 Dobell Drawing Prize, Art Gallery of NSW, Sydney

 Zaishu collaboration, Zasihu

“Workshopped”, in association with the Powerhouse Museum, Chifley Square, Sydney

 “FEHVA”, Auction for the Buttery, Bangalow NSW

 Art Santa Fe, New Mexico, USA

 Toronto Art Fair, Toronto, Canada

JADA Drawing Prize, (Awarded Packing Room Prize), Grafton Regional Gallery, NSW,

 Art London, with Rebecca Hossack Gallery, UK

 “Squared” Greenhill Galleries, Perth, WA

 2 x 2, Tim Olsen Gallery, Sydney

 FORM, Olympia, with Rebecca Hossack Gallery, London, UK

Australian Studio Furniture Design Awards, (Major Prize Winner), Bungendore Gallery, NSW

2007 Dobell Drawing Prize, Art Gallery of NSW, Sydney

 Art London, with Rebecca Hossack Art Gallery, London

#  Glasgow Art Fair, with Rebecca Hossack Gallery, Glasgow

 FORM, Olympia, with Rebecca Hossack Gallery, London, UK

 “North Coast Real”, Grafton Regional Gallery, Grafton, NSW

2006 Art London, Rebecca Hossack Art Gallery, London

 The Grand Opening, Scott Livesey Art Dealer. Melbourne

 Auction For the Buttery, Byron Bay, New South Wales

2005 Piece Gallery, Mullumbimby, New South Wales

 “30 x 30”, Greenhill Galleries, Perth

 Art London, Rebecca Hossack Gallery, London

2004 Chelsea Art, Rebecca Hossack Art Gallery, London

2003 “Alchemy”, screenprints and ceramics, Tim Olsen Gallery,

 Sydney & Jan Murphy Gallery, Brisbane

 Monotypes, Abercorn Vineyard, Mudgee, New South Wales

 Jeans for Genes touring retrospective, Sydney Opera House

 & Victorian Arts Centre

2002 Australian Vision, with the Australia Council & Degawa, Tokyo, Japan

2001 Nicola Townsend, Tokyo

1999 “Art Sauce”, Australia’s Emerging Artists, Natalie Best, Singapore

 Nicola Townsend, Tokyo

 2 x 2, Tim Olsen Gallery, Sydney

 Jeans for Genes, Museum of Contemporary Art, Sydney

1998 Monoprints, Coffin Creek Gallery, Mudgee, New South Wales

 Work from Coffin Creek Shed, Walca Arts Council, Walca, NSW

1997 Devoured by Paint, Olsen Carr Art Dealers, Sydney

 Jeans for Genes, Powerhouse Museum, Sydney

 Still Life, Savana, Leros, Greece

 Mosman Art Prize, (Highly Commended, People’s Choice Award). Sydney

 Painting is Not Dead, Olsen Carr Art Dealers, Sydney

1996 Selected Works, Holdsworth Galleries, Sydney

 Jeans for Genes, Art Gallery of NSW, AGNSW, Sydney

1995 Lexus Art Prize, Museum of Contemporary Art, Sydney

 Waverley Art Prize, Sydney

 Oil Sketches, Savana, Leros, Greece

1994 Fourteen Figurative Painters, Holdsworth Galleries, Sydney

 NSW Travelling Art Scholarship, COFA, Sydney

 Waverley Art Prize, Sydney