



Artist Angus McDonald (above) and his artworks *Pear*, 2003, oil on canvas, 30 x 30cm (top left); *Jug on a Bench*, 2005, oil on canvas, 90 x 60cm (right); *Jug on a Bench*, 2003, oil on canvas, 61 x 90cm (left).



WIN A \$10,000 PAINTING

BY ANGUS McDONALD
FROM TIM OLSEN GALLERY

With thanks to Tim Olsen Gallery, *Inside Out* is giving one of our lucky readers the chance to win an original Angus McDonald oil painting valued at \$10,000.

Based on his critically acclaimed still-life collection, as featured on this page, your Angus McDonald original artwork will be delivered to your door with value verification from Tim Olsen Gallery.

To enter, tell us in 25 words or less why you would love an Angus McDonald original.

Send your entry by mail with your answer, including your full name, address and daytime phone number to:
Inside Out/Angus McDonald Promotion, Locked Bag 9007, Alexandria NSW 1435.

Alternatively, email your answer along with your full name, address and daytime phone number to: comp@insideout.com.au.

Competition is open to Australian residents only. All entries will be judged individually on their merits, based on creativity and originality. The best entry as determined by the judges will win the prize. Judging will take place from 12:00 noon AEST on 06/08/08 at News Magazines, 180 Bourke Rd, Alexandria, NSW 2015. Winners will be notified by mail from 11/08/08. The best response will receive an Angus McDonald original painting valued at \$10,000. For full terms and conditions, please go to www.insideout.com.au.

PURE & SIMPLE

ANGUS McDONALD'S SERENE AND MESMERISING STILL-LIFE PAINTINGS MAKE YOU SEE OBJECTS IN A WHOLE NEW LIGHT

"If there's something that binds my pictures together it would be light," says Australian painter Angus McDonald. "In almost every piece, I'm chasing after the light as it passes over surfaces and planes and empty space. In doing so, I'm attempting to articulate simple statements about beauty which have a tranquil potency and that are truthful."

Angus's extraordinary execution of light, shape and texture, seen in his signature still-lives, have made him one of the country's most celebrated contemporary artists. His monumental bovine and equine portraits, whether in the form of drawings, paintings, etchings or sculpture, have attracted similar praise. As one critic said of his 2008 'Snort!!' exhibition at Sydney's Tim Olsen Gallery: "Maybe any animal, or anything, becomes both beautiful and confronting when an artist pours as much into their representation, as much awe and care, as McDonald has lavished on his bulls."

The beast gets another forum in his Moo Design collaboration with furniture maker John Madden.

This collection includes their award-winning Ferdinand rocker and a series of handmade chairs and tables featuring cowhide and leather paired with carved timber.

Writing and photography are other passions that cement this artist's place as a true creative force. In 2006-07 he spent a month in Antarctica as an expedition artist for the Mawson's Hut Foundation. His photos of the majestic emperor penguins and the dramatic icescapes of the region reinforce his gift for capturing light and nature, and were recently exhibited and sold to generate funds for the foundation's conservation efforts.

"There are many ways to express and explore your ideas," says Angus, who was awarded the Brett Whiteley Scholarship in 1995. "I enjoy embracing all the possibilities ... But whatever I am working on, painting and drawing is at the heart of everything." To see more of Angus's art, visit Tim Olsen Gallery at www.timolsengallery.com, or go to www.moosdesign.com.au to see his furniture.

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